

# INDUSTRY-WIDE SECURITY COMMITTEE

## **PERSONAL SECURITY ON LOCATION**

As part of best practice, cast and crew should consider prioritizing personal security when working on location. Every location is unique and presents its own risks and other security hazards. These guidelines are intended to provide general security precautions to help prepare cast and crew for work on location.

*Security is an individual responsibility; each person should take an active role in ensuring their personal security. Consider reaching out to production management for additional security guidance.*

### **Personal Safety**

Personal safety should be considered a top priority when working on location:

- Always be aware of your surroundings and report any suspicious activity to management, law enforcement, or security personnel.
- Be familiar with local culture to help ensure respectful behavior and minimize the risk of inadvertent incidents.
- Avoid walking alone in unfamiliar or isolated areas, especially at night.
- Use well-lit and populated routes.
- Do not engage or confront individuals who exhibit aggressive behavior.
- If you encounter a threatening or violent situation, prioritize your personal safety over your belongings.
- Be aware of personal belongings and avoid displaying expensive items.
- Avoid using an ATM after hours or in high-risk neighborhoods. Consider making transactions inside the bank and during business hours.
- If you see something that doesn't seem quite right, say something.

### **Vehicle Security, Parking, & Transportation**

Items to Consider for vehicle security, parking, and transportation:

- Park in designated areas assigned to the production.
- Park in well-lit, well-traveled areas of a parking structure or lot.
- Keep valuables out of sight and lock all vehicle windows and doors.
- Only use trusted transportation, which can include production-assigned transportation, trusted rideshare applications, and/or hotel-assigned transport.
- Let someone know where you are headed and your expected arrival time.
- Consult with production management for high-risk travel or movement, a security escort may be considered.
- Avoid traveling after hours and consider refueling vehicles during daylight hours.

## **Local Resources (City & Law Enforcement)**

Cast and crew should be familiar with local emergency numbers and local law enforcement resources available in the area in the event of an emergency.